

## RMX Series Amplifier Current Draw—120 VAC

February 2016

"Current draw" is the amount of AC current an amplifier demands while it is operating. Measurements are provided for various loads at idle, 1/8 of average full power, 1/3 of average full power, and full power, with all channels driven simultaneously. The figures shown on this sheet are for 120 VAC usage; for 230- and 100-volt operation, see the companion sheets. For typical usage, use the idle and 1/8 power figures.

Where an asterisk (\*) appears, the data was not available at press time. The designations "na" and "nr" respectively mean "not applicable" to the particular amplifier model and "not rated" for the particular load impedance. Bridged mono into 8 ohms is equivalent to 4 ohms per channel; into 4 ohms is equivalent to 2 ohms per channel.

	Idle Current draw at idle or with very low signal level.	with pink r operating and repes maximum	aw at 1/8 on a second as a sec	signal. It a or voice w nplifier's ty out audible	er is measured pproximates vith light clipping pical "clean" e clipping. Use um level	with pink noperating	aw at 1/3 o loise as a s with music	signal. It ap or voice w	or is measured oproximates with very heavy didynamic range.	Full Power  Current draw at full power is measured with a 1 kHz sine wave. However, it does not represent any real-world operating condition.				
	Load per channel ->	> 8Ω	4Ω	2Ω	25V-70V-100V	8Ω	4Ω	2Ω	25V-70V-100V	8Ω	4Ω	2Ω	25V-70V-100V	
Model	Amperes	Amperes	Amperes	Amperes	s Amperes	Amperes	Amperes	Amperes	Amperes	Amperes	Amperes	Amperes	Amperes	
RMX850a	0.4	2.8	4.4	6.2		4.1	6.6	9.2		7.1	11.3	16.5	-	
RMX1450a	0.3	3.7	6.0	9.3		5.4	9.6	14.7		9.7	16.0	24.9		
RMX2450a	0.7	4.0	6.3	9.2		9.7	15.6	22.9		16.4	27.0	40.7		
RMX4050a	1.2	6.4	10.1	14.5		12.5	20.1	30.6		25.5	42.2	65.7		
RMX5050a	1.2	8.4	13.9	17.6		16.5	26.9	36.2		32.5	56.4	83.5		



## RMX Series Amplifier Current Draw—230 VAC

February 2016

"Current draw" is the amount of AC current an amplifier demands while it is operating. Measurements are provided for various loads at idle, 1/8 of average full power, 1/3 of average full power, and full power, with all channels driven simultaneously. The figures shown on this sheet are for 230 VAC usage; for 120- and 100-volt operation, see the companion sheets. For typical usage, use the idle and 1/8 power figures.

Where an asterisk (\*) appears, the data was not available at press time. The designations "na" and "nr" respectively mean "not applicable" to the particular amplifier model and "not rated" for the particular load impedance. Bridged mono into 8 ohms is equivalent to 4 ohms per channel; into 4 ohms is equivalent to 2 ohms per channel.

	Idle Current draw at idle or with very low signal level.	with pink noperating wand repese	aw at 1/8 coorse as a swith musicents the and level, withou	signal. It a or voice w nplifier's ty out audible	er is measured pproximates vith light clipping vpical "clean" e clipping. Use um level	with pink n operating v	1/3 Power  Current draw at 1/3 of full power is measured with pink noise as a signal. It approximates operating with music or voice with very heavy clipping and a very compressed dynamic range.					Full Power  Current draw at full power is measured with a 1 kHz sine wave. However, it does not represent any real-world operating condition.				
	Load per channel ->	- 8Ω	4Ω	2Ω	25V-70V-100V	8Ω	4Ω	2Ω	25V-70V-100V		8Ω	4Ω	2Ω	25V-70V-100V		
Model	Amperes	Amperes	Amperes	Amperes	s Amperes	Amperes	<b>Amperes</b>	Amperes	Amperes		Amperes	Amperes	Amperes	Amperes		
RMX850a	0.2	1.4	2.2	3.1		2.1	3.3	4.6	-		3.6	5.7	8.3	<u> </u>		
RMX1450a	0.2	1.9	3.0	4.7		2.7	4.8	7.4			4.9	8.0	12.5			
RMX2450a	0.4	2.0	3.2	4.6		4.9	7.8	11.5			8.2	13.5	20.4			
RMX4050a	0.6	3.2	5.1	7.3		6.3	10.1	15.3			12.8	21.1	32.9			
RMX5050a	0.6	4.2	7.0	8.8		8.3	13.5	18.1			16.3	28.2	41.8			



## RMX Series Amplifier Current Draw—100 VAC

February 2016

"Current draw" is the amount of AC current an amplifier demands while it is operating. Measurements are provided for various loads at idle, 1/8 of average full power, 1/3 of average full power, and full power, with all channels driven simultaneously. The figures shown on this sheet are for 100 VAC usage; for 230- and 120-volt operation, see the companion sheets. For typical usage, use the idle and 1/8 power figures.

Where an asterisk (\*) appears, the data was not available at press time. The designations "na" and "nr" respectively mean "not applicable" to the particular amplifier model and "not rated" for the particular load impedance. Bridged mono into 8 ohms is equivalent to 4 ohms per channel; into 4 ohms is equivalent to 2 ohms per channel.

	Idle Current draw at idle or with very low signal level.	with pink no operating wand repese	aw at 1/8 on a second as a sec	signal. It a or voice w aplifier's ty out audible	er is measured opproximates vith light clipping opical "clean" opical "clean" or clipping. Use um level	with pink noperating v	1/3 Power  Current draw at 1/3 of full power is measured with pink noise as a signal. It approximates operating with music or voice with very heavy clipping and a very compressed dynamic range.					Full Power  Current draw at full power is measured with a 1 kHz sine wave. However, it does not represent any real-world operating condition.				
	Load per channel ->	- 8Ω	4Ω	2Ω	25V-70V-100V	8Ω	4Ω	2Ω	25V-70V-100V		8Ω	4Ω	2Ω	25V-70V-100V		
Model	Amperes	Amperes	Amperes	Amperes	Amperes	Amperes	Amperes	Amperes	Amperes		Amperes	<b>Amperes</b>	Amperes	Amperes		
RMX850a	0.5	3.4	5.3	7.4		4.9	7.9	11.0			8.5	13.6	19.8			
RMX1450a	0.4	4.4	7.2	11.2		6.5	11.5	17.6			11.6	19.2	29.9			
RMX2450a	0.8	4.8	7.6	11.0		11.6	18.7	27.5			19.7	32.4	48.8			
RMX4050a	1.4	7.7	12.1	17.4		15.0	24.1	36.7			30.6	50.6	78.8			
RMX5050a	1.4	10.1	16.7	21.1		19.8	32.3	43.4			39.0	67.7	100.2			